

CHÂTEAU  
BEAUSÉJOUR  
HÉRITIERS DUFFAU-LAGARROSSE  
1<sup>er</sup> GRAND CRU CLASSÉ  
SAINT-ÉMILION

95-96

"This is very driven and intense with so much limestone and salt character on the palate. Dark fruits, too. Linear and chewy, especially on the long finish. Beautiful center palate of fruit."

**James Suckling, JamesSuckling.com**

94-96

"Deep garnet-purple colored, the 2017 Beausejour Heritiers Duffau-Lagarrosse is slightly closed, revealing glimpses at bright, cheery black cherries, black berries and wild blueberries with very serious preserved plums, licorice and mocha in the background and a waft of fragrant soil. Medium to full-bodied, it has a firm frame of ripe tannins and seamless freshness supporting the subdued, earthy layers, finishing long and minerally. It should be wonderfully long-lived but will need time to enjoy!"

**Lisa Perrotti-Brown, Wine Advocate**

93-96

"A rich, explosive wine, the 2017 Beauséjour Héritiers Duffau-Lagarrosse hits the palate with serious depth and intensity. Charcoal, smoke, crushed rocks, lavender, incense and blackberry jam are all beautifully delineated in a vivid, arrestingly beautiful Saint-Émilion of the highest level. Huge, searing tannins are going to need many years to soften. Beauséjour Héritiers Duffau-Lagarrosse is one of the most structured, tannic Saint-Émilions of the vintage. Tasted three times."

**Antonio Galloni, Vinous**

93-96

"Intense, with juicy layers of fig, boysenberry and blackberry compote coursing through. Bramble and spice notes fire up on the finish, which kicks in with an extra bolt of energy at the end. A showy wine that pulls it off."

**James Molesworth, Wine Spectator**

96-98

« Superbe nez de fruits noirs, presque exotique, éclat de fruits et magnificence aromatique. Suave et sapide, très beau charnu avec la tension calcaire qui prend le dessus en son milieu. Grain magnifique, hyper précis. Quelle complexité ! A ne pas manquer. »

**Yohan Castaing, Anthocyanes**

96-97

« La robe est noire avec un joli nez raffiné. Le vin est élégant, les tannins sont très fins, il possède beaucoup de classe, une belle longueur et des tannins sont très soyeux. Une réussite. »

**Bernard Burtschy, Toutlevin.com**

95-97

"Showing a gleaming garnet hue, the wine is lush with flavor, cashmere tannins and length and purity of fruit. The finish combines dark, sweet fruits and minerality with salty tannins, making this not just a dazzling taste but a distinct feel as well."

**Jeff Leve, The Wine Cellar Insider**

95-97

"In the glass it has a very classic nose, suggestive of crushed black cherries rubbed on limestone, overlaid with nuances of toast and coffee bean. The palate is very tightly in-drawn, reserved, concentrated, with a glossy and yet sinewy, tannin-framed presence of black cherry stone, crushed fruits and black pepper. This has a truly impressive composition, elegant and yet brooding, loaded with ripe tannins wrapped around the palate in a tightly grained and near-velvety central band. This is a very impressive result, long and infused with warm but focused tannins at the finish. This is very good indeed."

**Chris Kissack, The Wine Doctor**

95-97

"Deep core; healthy colour; very pure fruit; clean; layered; love the purity here; quite crystalline; ripe entry; really clean and attractive; lush too; polished; very curved; no hard edges at all; lovely palate; great length; nice tension between the texture and the acid. Almost great Grand Cru Burgundy."

**Jeremy Williams, Wine, words and videotape**

95-97

« Le nez est expressif avec des arômes de cerises, de mûres, de délicates épices douces, et des notes de cassis et florales (violette dominantes). La bouche est dynamique, avec une séduisante sensation de profondeur, très veloutée, dense, très fruitée, et charnue. La finale est longue, fraîche, tenue par des tannins bien enrobés, complexe, aromatique, persistante avec une légère impression saline. »

**Daniel Seriot, Journal d'un passionné de la Rive droite**

95

"This is one of the best examples of this wine that I have tasted, reaching the same heights as some of the biggest names in this vintage, and barely a step down from 2016 - great stuff from these guys this year. It's firm, bright, intense and deep, with salinity, grip and a lovely seam of freshness. It has a really excellent, juicy character and good persistency, with notes of liquorice and dark chocolate."

**Jane Anson, Decanter**

94-96

"Barrel Sample. This is a smoky, structured wine that also has plenty of ripe black fruits. It is richly constructed: dense with enough solid tannins and a rich background to give the wine longevity. Drink from 2025."

**Roger Voss, Wine Enthusiast**

95

« Le nez est droit, précis, sur les fruits mûrs avec beaucoup de fraîcheur. Belle bouche racée, avec un développement séveux et un grain de tanin particulièrement savoureux. Finale complexe. »

**Jacques Perrin, Vinifera**

93-96

"Of the three properties under the helm of Nicolas Thienpont, the 2017 Beausejour Duffau-Lagarrosse offers the most richness and depth. Blueberries, crème de cassis, graphite, violets, crushed rocks, and spring flowers notes all give way to a structured, vibrant, fresh, yet tannic red that's going to need 3-4 years of bottle age but might end up being one of the top wines of the vintage. Tasted twice."

**Jeb Dunnuck, JebDunnuck.com**

92-94

"It has a not dissimilar bouquet to the Pavie-Macquin (also overseen by Nicolas Thienpont) perhaps showing a little more volume and decadence: macerated small dark cherries, fig, black plum and a touch of marmalade. The palate is medium-bodied with succulent ripe tannin, a fine bead of acidity, closing in a little towards the second half compared to the Pavie-Macquin that remains open throughout. There is a fine mineral core to this Saint-Émilion with a sappy, saliva-inducing finish. This will require four or five years in bottle and I wager that it should be consumed after the Pavie Macquin."

**Neal Martin, Vinous**